

Advanced Development Journal

A Journal on Adult Giftedness

Volume 1 (1989): Positive Disintegration

"In *Advanced Development*, we hope to create a new vision of adult giftedness, a vision related to higher human values: empathy, responsibility, integrity, autonomy, authenticity, moral courage, commitment, harmony..." states AD's first editor, Linda Silverman.

Volume 1 introduces Kazimierz Dabrowski's vision of Positive Disintegration, a powerful theory that puts emotional development at the heart of the self-actualizing process, and even provides an illustration of its use in counseling. Other articles examine moral development in the post-Kohlberg era, issues of gifted women, what "normal" means for the gifted adult, and the make-up of parents of the very gifted. This "kick-off" volume carries out well the mission of the Institute for the Study of Advanced Development: to support giftedness, advanced development, and undiscovered potential, particularly in women.

VOLUME 1: TABLE OF CONTENTS

Dabrowski's Theory of Positive Disintegration
Karen C. Nelson

Moral Development in the Post-Kohlbergian Age
William J. Hague

Hand in Hand: An Interview with Annemarie & George Roeper
Constance Shannon

Ode to the Dilemma of the Modern Teacher
Annemarie Roeper

Parents of the Extraordinarily Gifted
Linda Kreger Silverman & Kathi Kearney

Living Out the Promise of High Potential: Perceptions of 1000 Gifted Women
Kathleen D. Noble

Adjustment of Gifted Adults
Nancy Alvarado

Giftedness as Multilevel Potential: A Clinical Example
Kay Ogburn Colangelo

Thorns (Poem)
Deirdre V. Lovecky

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Volume 2 (1990): Models of Integration

Jungian concepts of individuation and integration follow Volume 1's theme of disintegration. Integration is viewed from many perspectives; historic overview, life work, the effect of congruence, and personal experience. In related articles, a counselor shares her work with gifted clients, the Impostor Syndrome rears its ugly head, Eleanor Roosevelt's life is analyzed in terms of Dabrowski's theory, and a realist reminds us that theories must be evaluated in terms of actual life experience.

VOLUME 2: TABLE OF CONTENTS

The Concept of Individuation from Plato to Jung
Jeffrey L. Geller

Birth of a Self (Poem)
Kathlyn Kingdon

The Phenomenology of Individuation
Bob Brown

Jung and I: A Study in Personal Integration
Barbara McLean

Desert Song (Poem)

Elizabeth Maxwell

Self-Esteem and Congruent Communication: Virginia Satir's Road to Integration

Barbara Jo Brothers

Inner Growth and Transformation in the Life of Eleanor Roosevelt

Michael M. Piechowski

The Gifted Woman as Impostor

Lee Anne Bell

Warts and Rainbows: Issues in the Psychology of the Gifted

Deirdre V. Lovecky

Moral Development: Theories and Lives

Barry Grant

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Volume 3 (1991): The Possible Human

Jean Houston's vision of human potential is featured. Jean examines the profound influence of archetypes within three levels of reality. David McClesky reports on Houston's work of revivifying cultural "Stories," while Barbara Jo Brothers writes of Houston's "Sacred Psychology" as moving humanity toward Teilhard de Chardin's Omega Point. (De Chardin was a teacher of the young Jean Houston.) Counseling articles look at the multiple issues of gifted adults including the thorny one of choosing a career. The remarkable spiritual journal of Ety Hillesum sheds still more light on how Dabrowski's theory unfolds.

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An Interview with Jean Houston
Elizabeth Maxwell & Linda Kreger Silverman

The Reign of Archetypes
Jean Houston

Jean Houston – An Ecology of Culture
David McClesky

Intimate Friends (Poem)
Carolyn Read

Jean Houston and Possibility
Barbara Jo Brothers

I Guess I Was Always a Feminist (Poem)
Jane Piirto

If There Are Only Two Choices (Poem)
Carolyn Read

“A Symbol Perfected in Death”: ETTY HILLESUM AS MORAL EXEMPLAR
Kathleen Spaltro

Counseling Gifted Adults
Barbara Kerr & Charles D. Claiborn

Process in Transition (Poem)
Carolyn Read

Gifted Adults: Their Characteristics and Emotions
Annemarie Roeper

Remembering the Roepers
James Delisle

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Volume 4 (1992): The Self. Guest Editor: Elizabeth Maxwell.

This issue looks at counseling processes through both theory and pragmatics. Dabrowski's emotional development theory is seen to mesh with Roberto Assagioli's holistic counseling model (Psychosynthesis) to provide a growth model of great depth and usefulness. The Self is addressed conceptually and recognized as the real guide in growth work. On the one hand, suffering is posited as integral to psychospiritual advancement, while, on the other, the need for creativity to be expressed and acknowledged as part of mental health is demonstrated through a research project. The effects of early recognition and intervention in gifted lives are analyzed. The life of Ety Hillesum is revisited. Finally, quantum theory as applied to the self by Dana Zohar is evaluated.

VOLUME 4: TABLE OF CONTENTS

Psychosynthesis: A Path Toward Wholeness

Molly Young Brown

The Song of Self (Poem)

Molly Young Brown

The Concept of "I" in Psychosynthesis

John Firman

Self as Phoenix: A Comparison of Assagioli's and Dabrowski's Developmental Theories

Elizabeth Maxwell

Becoming Self Through Suffering: The Irenean Thoedicy and Advanced Development

Frank Gruba-McCallister

The Reality of the Self

Annemarie Roeper

Peach Pilgrim: An Extraordinary Life

Ann Rush with John Rush

Counseling Issues with Recognized and Unrecognized Creatively Gifted Adults, with Six Case Studies

Mary Rocamora

Cerberus' Moon (Poem)

Deirdre V. Lovecky

The Fruits of Early Intervention: The Hollingworth Group Today

Carole Ruth Harris Group

Etty Hillesum: "The Thinking Heart of the Barracks"

Michael M. Piechowski

The Quantum Self and the Four Levels of the Psyche

Elizabeth Comeaux

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Volume 5 (1993): Valuing the Feminine

A feminine model of development, Self-in-Relationship, contrasts with the more usual masculine solitary Hero's Journey. The work of female psychologists in Wellesley's Stone Center is featured. Leaders of this Relational Model of growth explain how a relational network can support and nurture the actualization process. Matrilineal societies, myths that reveal the stages of women's psychological growth, and God as a powerful female round out these innovative assertions that women have their own growth model, based in a network of support and mutuality. A moral exemplar, Leta Stetter Hollingworth, pioneer founder of gifted education, models feminine strength and feminine nurturance.

VOLUME 5: TABLE OF CONTENTS

Self-in-Relation: A Theory of Women's Development

Janet Surrey

Walking the Path of the Moon (Poem)

Judith Bail

Growth Through Relationships

Jean Baker Miller

(Poem) *Carolyn Read*

The Movement of Mutuality and Power

Judith Jordan

Giftedness and the Development of the Feminine

Linda Kreger Silverman and Sharon Conarton

Beyond the Feminine Stereotype

Megan Sturges

Somewhere the Heart (Poem)

Judith Bail

The Matrilineal Marshalls: Cultural Survival, Conflict and Change

Carole Ruth Harris

The Dog and the Apple Blossoms

Gwen Godfrey

Fixing That Broken-Down '67 Ford (Poem)

David Kurasch

The Electric Warmth I Never Lost (Poem)

David Kurasch

Leta Stetter Hollingworth: Passionate Pioneer

Linda Kreger Silverman

The Heart of Leta S. Hollingworth

Michael M. Piechowski

Creative Connections: Perspectives on Female Giftedness

Deirdre V. Lovecky

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Volume 6 (1994): Becoming Authentic **Guest Editor: Nancy B. Miller**

The need to be true to our inmost self is a pressing issue for the gifted. It can also be anxiety-producing. Frank Gruber-Mccallister presents authenticity not as a black-or-white accomplishment but as an ongoing process. William Hague shows how Dabrowski's theory specifically aids this process, while Carol Morgaine probes the ways power thwarts or augments progress toward authenticity and how dialogue aids advancement. The very nature of authenticity means that it is seldom environmentally supported; appearance—so powerfully applied by advertising—blurs appearance and reality, as Rebecca Erickson explains. Laurence Nixon examines the authentic experience of religious mystics. A newly translated interview with Dabrowski shows his championship of authentic sensitivity in those who may not cope well with their environment. Finally, Stephanie Tolan asks a fascinating question: does a good night's sleep depend on a full dose of mental stimulation during the day?

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Authenticity as Open Existence

Frank Gruber-Mccallister & Caryn Levinton

Authentic Morality: The Route to High Moral Ground

William J. Hague

Our Society, Our Selves: Becoming Authentic in an Inauthentic World
Rebecca J. Erickson

The Lives of Stones (Poem)
Deirdre V. Lovecky

Toward Authenticity: A Critical Theory of Self-Formation
Carol A. Morgaine

Tender Me a Vesicle of Light (Poem)
Doff B. McElhinney

Multilevel Disintegration in the Lives of Religious Mystics
Laurence Nixon

The Realm of Light (Poem)
Doff B. McElhinney

Lavender Morning (Poem)
Deirdre V. Lovecky

Psychomotor Overexcitability in the Gifted: An Expanded Perspective
Stephanie S. Tolan

The Heroism of Sensitivity
Teens' interview with Kasmierz Dabrowski

Secret Survivor (Poem)
Deirdre V. Lovecky

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Special Edition: A Collection of Works on Giftedness in Adults (2005)

This issue was expressly created as a "recognition read" through which gifted individuals might identify themselves. Two kinds of writing are here: powerful articles from previous volumes cover Dabrowski's theory, characteristics of gifted adults, gifted women's self-perceptions, the impostor syndrome, female networking, therapeutic issues of the gifted, career counseling issues, and the importance of recognizing and supporting creativity early in life. New articles examine that pervasive "out-of-sync" feeling that haunts the gifted, gifted "ex-children," female networking, inner conflict and mid-life crisis a la Dabrowski, and how the work of Virginia Satir lives on in the therapy of a gifted west coast counselor.

SPECIAL EDITION: TABLE OF CONTENTS

The Universal Experience of Being Out-of-Sync

Linda Kreger Silverman

Discovering the Gifted Ex-Child

Stephanie S. Tolan

Gifted Adults: Their Characteristics and Emotions

Annemarie Roeper

The Courage to Network
Maddi Wallach

Voice in the Wild (Poem)
Constance E. Boyle

Dabrowski's Theory of Positive Disintegration
Karen C. Nelson

Inner Conflict as a Path to Higher Development
Elizabeth Maxwell and Linda Kreger Silverman

Living Out the Promise of High Potential: Perceptions of 100 Gifted Women
Kathleen D. Noble

The Gathering (Poem)
Rachel Murphy

The Gifted Woman as Impostor
Lee Anne Bell

Creative Connections: Perspectives on Female Giftedness
Deirdre V. Lovecky

Warts and Rainbows: Issues in the Psychotherapy of the Gifted
Deirdre V. Lovecky

The Points of View (Poem)
Ilona von Karolyi-Ross

Blossoms in Satir's Garden: Lynn Azpeitia's Work with Gifted Adults
Linda Powers Leviton

Counseling Issues with Recognized and Unrecognized Creatively Gifted Adults,
With Six Case Studies
Mary Rocamora

Ripening (Poem)
Deirdre V. Lovecky

Counseling Talented Adults
Barbara Kerr and Charles D. Claiborn

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[Volume 5 - Valuing the Feminine](#)

[Volume 6 - Becoming Authentic](#)

[1995 Special Edition on Gifted Adults](#)

[Volume 7 - A Kaleidoscope of Creativity](#)

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Volume 7 (1996): A Kaleidoscope of Creativity

What underlies creativity? Interviews with 92 high creatives find social support important, especially the mentor-apprentice relationship. Can mothers be serious artists? Investigation reveals this to be a struggle, with no clear answers. One creative woman writer's experiences detail this struggle. Theorizing about creativity, an author posits perception of a greater reality, a "thatness" behind our usual experience, making creativity akin to the mystical experience. And such linkage is specifically made in a study that compares the lives of Charles Darwin and Therese of Lisieux. Another study looks at which cultural qualities best support creativity and spiritual search. Creativity expresses through poetry and a haunting short story, while the question is raised again: can an actual moral life exceed the strictures of theory?

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Artists Who Mother
Pamela W. Foley

The Social Context of Extraordinary Individuals
Carol A. Mockros

Why Does a Writer Write?

Jane Piirto

A poem: People of Bone and Water

Jane Piirto

A short story: Melanie's Walk

Rebecca A. Bostaph

A poem: Prejudice

Deirdre V. Lovecky

Nuance and Omnivalence in the Creative Mind

John Briggs

Factors Predispositional of Creativity and Mysticism

Laurence Nixon

Intellect as Prelude: The Potential for Higher Level in the Gifted

Anne-Marie Morrissey

A soliloquy: Rock Dreams

Catya von Karolyi

"There Are Exceptions to Everything": Moral Relativism and Moral Commitment in the life of Hope Weiss

Barry Grant

A poem: When Poppies Bloom

Deirdre V. Lovecky

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Volume 8 (1999): Counseling Gifted Adults

Counseling generally does not recognize the unique issues greater intelligence bestows. Still, a small scattering of gifted counselors do address just these issues. Examples included here are Annemarie Roeper, emphasizing the Self and agenda-less counseling; Clive Hazell, who works to uncover overexcitabilities buried under defensive armor (as does counselor Andrew Mahoney); Patricia Gatto-Walden, who insists that the social and spiritual selves be included with the physical, emotional, mental aspects of the whole person seeking help; Douglas Kutner, who knows what ADHD looks like in gifted adults; Paula Prober, who addresses the nitty-gritty realities of gifted motherhood; and Sharon Conarton, who deals with gifted men's issues from a Jungian viewpoint. Research by Deborah Ruf examines gifted traits and attitudes, while Mary-Elaine Jacobsen illustrates how counselors can recognize traits of giftedness and urges the therapeutic community to gain expertise with gifted clients. Stephanie Tolan explains by means of "Dots and Spaces" why gifted people see only others as gifted, not themselves.

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Reflections on Counseling Gifted Adults
Annemarie Roeper

Birth of a Self (Poem)
Kathlyn Kingdon

Encountering the Gifted Self Again for the First Time
Mary-Elaine Jacobsen

In Search Of (Poem)
Mary-Elaine Jacobsen

The Experience of Emptiness and the Use of Dabrowski's Theory
Clive G. Hazell

Perfectionism: The Crucible of Giftedness
Linda Kreger Silverman

Dying (Poem)
Kathlyn Kingdon

If You're So Smart, Why Do You Need Counseling?
Deborah L. Ruf

Ode to 50 (Poem)
Pamela S. Fleisher

Gifted Women and Motherhood-A Workshop Model
Paula Prober

Blurred Brilliance: What AD/HD Looks Like in Gifted Adults
Douglas R. Kutner

After the Hero
Sharon Conarton

Counseling Gifted Females with Eating Disorders
Patricia Gato-Walden

Hunger Artist (Poem)

Riki Mathews

Old Friends (Poem)

Pamela S. Fleisher

Giftedness and Academic Underachievement: What Lies Beneath

Andrew S. Mahoney

Entering the Red Rock (Poem)

Betty Maxwell

Self-Knowledge, Self-Esteem and the Gifted Adult

Stephanie Tolan

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Volume 9 (2000): Spirituality and Giftedness

Guest Editor: Kathleen Noble

The field of spiritual intelligence is explored by Noble, who sees this ability as awareness of expanded dimensions of reality. She uses a case-study approach to describe spiritual processes. Other research looks at beliefs and consciousness (Jewkes and Baruss), spirituality in young children (Harrison), and children's spiritual experiences remembered by adults (Piechowski). Deslauriers writes about spiritual intelligence and dreamwork. Shamanic and kundalini experiences are recounted as personal history (Kerr/Mcalister and Kopp), while Chauvin makes a case for existentially based therapy as most fit to deal with the experiences of gifted clients.

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Spiritual Intelligence: A New Frame of Mind

Kathleen D. Noble

Inspiration Point (Poem)

Cat DeRose

Judeo-Tango (Poem)

Paula Prober

Out of the Mouths of Babes

Catherine Harrison

Fathers and Daughters: A Celebration (Poem)

Pamela S. Fleisher

Shamanic Journey: An Apprenticeship in Spiritual Intelligence

Barbara Kerr and John McAlister

Transformation (Poem)

Nancy Vorkink

Bright Days and Dark Nights of the Soul

Jane Kopp

Imminence (Poem)

Betty Maxwell

Childhood Experiences and Spiritual Giftedness

Michael M. Piechowski

Personality Correlates of Beliefs About Consciousness and Reality

Sonya Jewkes and Imants Baruss

Dreaming (Poem)

Kathlyn Kingdon

Dreamwork in the Light of Emotional and Spiritual Intelligence

Daniel Deslauriers

Spirituality, Psychotherapy, and the Gifted Individual

Jane C. Chauvin

Where Have I Known You Before (Poem)

Ellen Berk

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Volume 10 (2006): Exploring Intuition

The Way of Intuition

Jan Nation (published posthumously)

Honoring Both Sides of the Gifted Self

Linda Silverman

**From Bud to Blossom: How Intuition Unfolds from
Self to Service**

Christine Carr

**Imagination to Intuition: The Journey of a Rationalist into Realms of
Magic and Spirit**

Stephanie Tolan

Two Poems: Loving the Odd Child, Crystalline Structures

Anne Allanketner

Meaning and Mystery: Exploring the Creative Process

Maddi Wallach

Individuation, Intuition, and the Argentine Tango

Paula Prober

Tango Lessons (Poem)

Paula Prober

A Vision of the Future

David Loye

Roaring Whispers (poem)

Martha Spice

Near-Death Studies: A Transformation of Consciousness

P.M.H. Atwater

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